

Weston Point College: Key Stage 3 & 4 Grade Descriptors – Art & Design

	<u>Assessment Criteria</u>			
To gain a GCSE grade:	AO1 Explore and develop ideas	AO2 Experiment with materials, techniques and processes	AO3 Record observations	AO4 Present informed outcomes
7+	Imaginative and original range of ideas explored and developed. Ideas supported by perceptive and sustained investigations.	Independent and methodical exploration. Ultimate control of decision-making process in order to review, refine and develop work.	Sustained, independent investigation of subject matter. Records in a variety of ways with meticulous attention to detail and high level of scrutiny.	Produces sophisticated personal outcomes whereby intentions are fully realised. Strong, highly appropriate connections are made to sources and sensitive, critical insights are made, supported by an expressive specialist vocabulary.
6	Diverse range of ideas explored with exciting and imaginative developments. Ideas supported by confident, independent investigations.	Consistent command of materials, processes and techniques to develop ideas and realise intentions skilfully.	Confident, independent investigation of subject matter. Consistent ability to record in different ways with sensitivity and control.	Produces outcomes that realise own intentions. Effective and diverse connections made to relevant sources with confident use of specialist language and a strong element of critical enquiry.
5	Secure range of ideas explored and developed supported by independent investigations.	Coherent use of materials, processes and techniques to develop ideas and realise intentions.	Competent ability to investigate subject matter and record observations in different ways with control.	Work presented shows clear skills and individual qualities. Relevant connections made to sources with an effective use of specialist terms.

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4	Straightforward range of ideas explored, developed and supported by limited investigations.	Literal, appropriate experimentation and selection of materials to develop ideas.	Some ability to record general observations in different ways.	Work presented shows an ability to realise intentions. General connections made to sources with some use of specialist terms.
3	Limited range of partially developed ideas supported by basic investigations.	Hesitant experimental development with basic exploration of materials, processes and techniques.	Basic ability to conduct independent enquiry and record personal observations.	Apparent connections made to sources with limited expression of specialist terms. Deliberate and predictable responses lead to adequate realisation of intentions.
2	Ideas partially formed and under-developed, supported by superficial investigations.	Basic exploration of materials, processes and techniques to inform decisions.	Inconsistent ability to record observations and ideas in a variety of ways.	Partial realisation of intentions with superficial connections made to sources and inconsistent use of specialist terms.
1	Ideas partially formed and partially developed with no personal investigation.	Superficial exploration of materials, processes and techniques with little evidence of decision-making process.	Clumsy investigation of subject matter with no attention to detail.	Work presented is unresolved. Limited connections made to sources and unrefined use of specialist terms.

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U	Struggles to form or develop own ideas or facilitate personal investigations.	Limited experimentation of materials, processes and techniques with no evidence of informed decision-making.	Minimal attempt to record ideas and observations through a variety of forms.	Work presented is unresolved and does not realise intentions. No connections made to sources and no attempt at using a specialist vocabulary.
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